

MADE IN JAPAN.

A musical by Lea Crammond. 2004.

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SCENE 1

Back drop. Outside view of TWANG! Rubber Band Factory and LOLLIPOPOP factory.
General street scene

DANCE GROUP AND CHOIR *will be set up on stage*

NARRATOR *in position*

LIGHTS UP

1 KAGOME. OR TEA HOUSE MOON. Dance Routine .

LIGHTS DOWN

While Narrator is speaking, the dancers leave the stage.

SPOT ON NARRATOR.

NARRATOR :As you can all see, the city of Twang is a blissfully peaceful place where you can relax and contemplate life (*big sigh*) In fact it really is very boring. Nothing exciting ever happens in the city of Twang where the main exports are rubber bands, balloons, and lollipops. Honestly, I would love something fabulous to occur, just to give the people of Twang something to talk about while they sip their green tea over breakfast. Nothing too dramatic. Maybe a rodeo or a Backyard blitz would do. Oh I don't know (*sighs again and leans on lectern*)

2 LOUD EXPLOSION.

NARRATOR: What was that? (*big smile*) Could this be an answer to my prayers? It would seem that something out of the ordinary is about to happen. Yippee!

SPOT OFF NARRATOR

LIGHTS UP ON STAGE.

TOYOTA STAGGERS OUT TO CENTRE STAGE FOLLOWED BY SUZUKI AND OTHER FACTORY WORKERS ALSO GREEN TEA LADIES STAGGER ABOUT WITH HAIR AND COSTUMES DISHEVELLED. They have rubber bands and balloons hanging on them and their hair is mussed up, clothes dishevelled. Extras stagger around.

TOYOTA: What has happened Suzuki?

SUZUKI: I have no idea but I will have to investigate and report to The Emperor as soon as possible.

TOYOTA: Well, all I know is that there are thousands of rubber bands and balloons everywhere and we better have a really good excuse for the emperor. I only hope that no one has been injured. *(turns to the extras)* Are you fellas all right? *(they all nod and continue to stagger a little)*

STAGGERING PERSON.1: What has happened? I feel quite strange.

STAGGERING PERSON 2: You look strange too. You have rubber bands and balloons stuck all over you!

STAGGERING PERSON 3: So do you! In fact I think we are all in the same boat.

STAGGERING PERSON 4: How are you going to explain this little crisis to the emperor?

SUZUKI: Let me think. If we have no excuse for this happening, then we will need to do something with all the Twang rubber bands or we may lose our jobs

TOYOTA: Yeah, I know but it has to be the Emperors idea. I have butterflies in my stomach just thinking about it. This makes me very jumpy.

SUZUKI: Oh, what a feeling Toyota *(both jump as in the Toyota ads)* I hate that feeling. It's probably best to deal with it straight away. Let's go to the palace and see what we can do about this situation.

TOYOTA AND SUZUKI EXIT THE STAGE.

FUJI AND KODAK APPEAR.

FUJI: Did you hear that Kodak? I wonder what is going on? Let's eavesdrop and see what we can find out about this little problem those two goodies were talking about. There could be something in it for us my little friend.

KODAK :Oh I don't know about that Fuji. My Mum won't like me doing that.

FUJI. What! What could possibly be wrong with eavesdropping? It's only listening in on someone else's conversation. Don't be such a wuss, Kodak.

FUJI AND KODAK LEAVE THE STAGE AS KODAK SHAKES HIS HEAD.

KODAK:*(as he is walking)* I don't like the sound of this.

STAGE LIGHTS DOWN.

SPOT ON NARRATOR.

NARRATOR: At last something has happened in the little city of Twang. I can't wait to see what happens next (*RUBS HANDS TOGETHER*) especially since those two trouble makers have arrived on the scene. This could be veeeeerrry interesting! Could I have underestimated this little city? Perhaps there is more excitement right here at my front door than I ever imagined!

LIGHTS DOWN END SCENE 1.